

Letra: Orson Pratt Huish, 1851-1932

Música:

The left staff of musical notation consists of a 12-measure grid with a 6/8 time signature. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with a grid background. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). There are rests in measures 2, 4, 6, 8, 10, and 12. A square accent mark is placed above the first measure.

The right staff of musical notation consists of a 12-measure grid with a 6/8 time signature. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff with a grid background. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). There are rests in measures 2, 4, 6, 8, 10, and 12. A square accent mark is placed above the first measure.

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